

# PHOTOGRAPHY

## Aims

The Course is practical and experiential and the key focus is creativity which provides opportunities for learners to be inspired and creatively challenged through the development of:

- ✓ Communication of personal thoughts, feelings and ideas using photography.
- ✓ Technical and creative skills in using photographic media, techniques and processes.
- ✓ Developing knowledge and understanding of a range of photography practice.
- ✓ Skills in problem solving, critical thinking and reflective practices.
- ✓ Analysing the impact of social and cultural influences on photographers and their work.
- ✓ Becoming critically self-reflective and autonomous learners.

## Content + Assessment

### **Project Assessment**

**Externally assessed (100marks)**

Subject skills and KU will be assessed in the course to produce a folio for photography that will include planning, shoots, prints and developed photographs. Learners will explore and experiment with a range of photographic media, manipulation techniques and processes with self-reflection and evaluation of others. Students will be assessed on the application of their knowledge and understanding and their practical skills. Worth 100 marks (73%)

### **Written Exam**

**Externally assessed (30 marks)**

- 1 hour exam demonstrating knowledge and understanding for example properties of light and image formation, the use of camera controls and photographic processes for specific effect.
- Worth 30 marks (23%)
- 2 sections (Section 1: Multiple Choice - 10 marks; Section 2: Analysis - 20 marks)
- Students will answer ten multiple choice questions in Section 1 and two extended response questions in Section 2

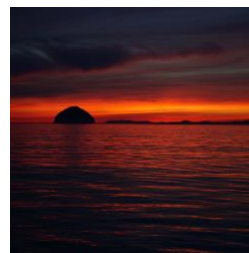
## Entry and progression

Pupils can enter the Higher course with some experience of photograph taking. A high level of self-motivation is required to lead a personal body of work. Although there is no written exam, there are tasks within units that require some critical activity.

Competent computer/ Photoshop skills would be advantageous but not essential. The department can supply some photographic equipment; however, it would be beneficial to pupils to have personal access to camera equipment such as smartphone/compact /DSLR cameras.

## Other important information

We welcome pupils who may previously have not completed N5/6 Art and Design. S6 pupils who opting for N5/6 or Advanced Higher Art and Design, may find completing the Photography course of benefit, supplementing expressive and design folios.



### **Career and other information:**

Photography can feed and link into many diverse careers and industries, as skills that are developed are transferable and demonstrate a high level of commitment and self-motivation.

### **Entry to NC - HND level FE courses**

can be achievable once gaining a Higher Photography qualification; it would link to courses specific to Digital Art, Graphics and Digital Design.

### **Progression directly into a HE degree**

**course** would require a student to have a fuller body of work; this would only be recommended if undertaking the Advanced Higher year, where Photography could become a focus.

<https://www.myworldofwork.co.uk/my-career-options/creative>

