

HIGHER ART AND DESIGN

Aims

The Course is practical and experiential and the key focus is creativity which provides opportunities for learners to be inspired and creatively challenged through the development of:

- ✓ communicating personal thoughts, feelings and ideas through the creative use of art and design materials, techniques and/or technology
- ✓ analyse a range of art and design practice and critically reflect on the impact of external factors on artists and designers and their work
- ✓ plan, develop, produce and present creative art and design work
- ✓ develop personal creativity, using problem solving, critical thinking and reflective practice skills
- ✓

At this level, learners will show increasing personal autonomy through creative decision making.

Content

Expressive Activity (40%)

Practical, critical and evaluative

Design Activity (40%)

Practical, critical and evaluative

Assessment

Expressive + Design Folios = External assessment (80%)

+ Critical Question Paper = SQA exam (20%)



Entry and progression

Pupils can enter the Higher course with previously achieving a N5 (A-C) qualification. Likewise entry onto the Advanced Higher course is made upon completion of a Higher in S5 (A-B).

Other important information

S6 pupils who wish to take the Advanced Higher course have to be aware that the volume of work is greatly increased from S5, focuses more on independent working and that a commitment of producing work in their own time is necessary for a successful submission. It is therefore recommended that these pupils opt for the additional 1 period a week on a Friday afternoon, to help support learning.

Career and other information:

Art and Design can feed and link into many diverse careers and industries, as skills that are developed are transferable and demonstrate a high level of commitment and self-motivation. Advanced Higher pupils are advised to take Art & Design in column G also.

Entry to NC - HND level FE courses can be achievable once gaining a Higher Art and Design qualification. Evidence of a student's higher folio would be required for any interview.

Progression directly into a HE degree course would require a student to have a fuller body of work; this would only be recommended if undertaking the Advanced Higher year.

<https://www.myworldofwork.co.uk/my-career-options/creative>